

# Johnny DiGiorgio

SAG/AFTRA, AEA

[www.johnnydigorgio.com](http://www.johnnydigorgio.com)

Los Angeles Based, New York and Atlanta Local Hire

## THEATRE / OPERA

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|                      |                             |  |
|----------------------|-----------------------------|--|
| JERSEY BOYS          | Norm Waxman, u/s Nick Massi | La Mirada Theatre / Dir. T.J. Dawson                 |
| JERSEY BOYS          | Norm Waxman, u/s Nick Massi | Musical Theatre West / Dir. T.J. Dawson              |
| JERSEY BOYS          | Norm Waxman, u/s Nick Massi | CCAET Theatricals / Dir. T.J. Dawson                 |
| URINETOWN            | Officer Lockstock           | USC School of Dramatic Arts / Dir. Scott Faris       |
| FLIGHT (Opera)       | The Immigration Officer     | USC Thornton School of Music / Dir. Ken Cazan        |
| MOMENTS IN TIME...   | Ensemble                    | Odyssey Theatre Ensemble / Dir. Mary Joan Negro      |
| TROILUS AND CRESSIDA | Troilus                     | Carriage House Players / Dir. Michael Limone         |
| THE SEAGULL          | Yevgény Sergéyevich Dorn    | USC School of Dramatic Arts / Dir. Jay Lee           |
| THE COMEDY OF ERRORS | Antipholus of Ephesus       | USC School of Dramatic Arts / Dir. Edgar Landa       |
| TWELFTH NIGHT        | Malvolio                    | Eight Ball Theatre Co. / Dir. Audrey Forman          |
| THE DARK I KNOW      | Lukas                       | NYC Midtown Intl. Theatre Festival / Dir. Alex Eisen |

## FILM

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|                               |            |   |
|-------------------------------|------------|---|
| LASCIARE                      | Supporting | AGBO - Russo Brothers IAFF / Dir. Cara Ronzetti |
| AL CHIARO DI LUNA             | Lead       | AFI / Dir. Francesca Lo Bianco                  |
| I THINK WE THREW AWAY GRANDMA | Lead       | USC / Dir. Bianca Meske                         |
| FUNERALS HAVE FLOWERS         | Lead       | USC / Dir. Rishi Chitkara                       |
| THE RAIN                      | Lead       | USC / Dir. Dan D'Adamo                          |
| BARE KNUCKLE BRAWLER          | Supporting | Breaking Glass Pictures / Dir. Joe Gawalis      |

## TELEVISION

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|           |         |   |
|-----------|---------|---|
| BLINDSPOT | Co-Star | Warner Bros. Television / Dir. Adam Salky |
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## VOICEOVER

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|  |                    |                         |
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| SUPER WINGS (National Television)              | Guest Star         | NBCUniversal Television |
| BAZOOKA JOE - NEW LOOK<br>(Commercial)         | Bazooka Joe        |                         |
| BAZOOKA JOE 2.0 (Commercial)                   | Bazooka Joe        |                         |
| DINOSAUR NATIONAL MONUMENT<br>(Museum Exhibit) | John Wesley Powell | Northern Light Pictures |

## TRAINING / EDUCATION

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**Acting** - USC School of Dramatic Arts, B.A. in Acting / Mary-Joan Negro, Stephanie Shroyer, Joseph Hacker.

- Jack Nicholson Award for Outstanding Undergraduate Acting

**Voice** - Vocal Range: Basso Profundo. *Classical Voice and Opera* / Eugenia Kurianowicz. *Musical Theatre* / Kita DeSesa

**Dance** - Tap and Jazz / Variations NY

**Stage Combat** - USC School of Dramatic Arts / Edgar Landa. Hand to hand, Rapier & Dagger, Shortsword, Broadsword.

SPT in Rapier & Dagger / Travis Sims - \*Pass with recommendation in Rapier & Dagger by the SAFD, 2023

## SPECIAL SKILLS

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**Music** - Piano (*Classical, Ragtime, Boogie-Woogie*), Trombone, Guitar (*Flamenco, Country, & Rock*), Bass Guitar, Accordion

**Karate** - American Kempo (16 years) 1st Degree Black Belt (Shodan) / Master Dominick Panetta

**Weapons** - Sai, Nunchaku, Jo Staff, Bo Staff, Archery (Recurve and Compound)

**Language** - Italian (written and spoken)

**Dialects** - New York (*Italian*), Boston, American South (*Arkansas, period Alabama, Kentucky Appalachian*), Russian, Italian, German, Polish, French, British (*Modern RP, Antiquated RP, London Cockney*), Irish, Scottish, Australian, California (*Bay Area*)

IMDB: [https://www.imdb.com/name/nm5991184/?ref=fn\\_al\\_nm\\_1](https://www.imdb.com/name/nm5991184/?ref=fn_al_nm_1)