

Johnny DiGiorgio

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Los Angeles Based, New York and Atlanta Local Hire

THEATRE / OPERA

<i>JERSEY BOYS</i>	Norm Waxman, u/s Nick Massi	La Mirada Theatre / Dir. T.J. Dawson
<i>TWELFTH NIGHT</i>	Malvolio	Eight Ball Theatre Co. / Dir. Audrey Forman
<i>URINETOWN</i>	Officer Lockstock	USC School of Dramatic Arts / Dir. Scott Faris
<i>FLIGHT (Opera)</i>	The Immigration Officer	USC Thornton School of Music / Dir. Ken Cazan
<i>MOMENTS IN TIME...</i>	Ensemble	Odyssey Theatre Ensemble / Dir. Mary Joan Negro
<i>TROILUS AND CRESSIDA</i>	Troilus	Carriage House Players / Dir. Michael Limone
<i>THE SEAGULL</i>	Yevgény Sergéyevich Dorn	USC School of Dramatic Arts / Dir. Jay Lee
<i>THE COMEDY OF ERRORS</i>	Antipholus of Ephesus	USC School of Dramatic Arts / Dir. Edgar Landa
<i>THE DARK I KNOW</i>	Lukas	NYC Midtown Intl. Theatre Festival / Dir. Alex Eisen

FILM

<i>I THINK WE THREW AWAY GRANDMA</i>	Lead	USC School of Cinematic Arts / Dir. Bianca Meske
<i>RELIC</i>	Lead	USC School of Cinematic Arts / Dir. Rishi Chitkara
<i>THE RAIN</i>	Lead	USC School of Cinematic Arts / Dir. Dan D'Adamo
<i>BETTA SWIMS</i>	Lead	USC School of Cinematic Arts / Dir. Ren Zheng
<i>BARE KNUCKLE BRAWLER</i>	Supporting	Breaking Glass Pictures / Dir. Joe Gawalis

TELEVISION

<i>BLINDSPOT</i>	Co-Star	Warner Bros. Television / Dir. Adam Salky
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VOICEOVER

<i>THE WOMAN OF DAWNKEEP TOWER (Short)</i>	Supporting	USC School of Cinematic Arts / Dir. Jenna Clear
<i>SUPER WINGS (National Television)</i>	Guest Star	NBCUniversal Television
<i>BAZOOKA JOE - NEW LOOK (Commercial)</i>	Bazooka Joe	
<i>BAZOOKA JOE 2.0 (Commercial)</i>	Bazooka Joe	
<i>DINOSAUR NATIONAL MONUMENT (Museum Exhibit)</i>	John Wesley Powell	Northern Light Pictures

TRAINING / EDUCATION

Acting - USC School of Dramatic Arts, B.A. in Acting / Mary-Joan Negro, Stephanie Shroyer, Joseph Hacker.

- Jack Nicholson Award for Outstanding Undergraduate Acting

Long Island High School for the Arts / Rob Kramer, Michael Tester.

Voice - Vocal Range: Basso Profundo. *Classical Voice and Opera* / Eugenia Kurianowicz. *Musical Theatre* / Kita DeSesa

Dance - Tap and Jazz / Variations NY

Stage Combat - USC School of Dramatic Arts / Edgar Landa. Hand to hand, Rapier & Dagger, Shortsword, Broadsword.

SPT in Rapier & Dagger / Travis Sims - *Pass with recommendation in Rapier & Dagger by the SAFD, 2023

SPECIAL SKILLS

Music - Piano (Advanced), Ragtime and Classical styles. *Trombone (Intermediate)*

Karate - American Kempo (16 years) 1st Degree Black Belt (Shodan) / Master Dominick Panetta

Weapons - Sai, Nunchaku, Jo Staff, Bo Staff, Archery (Recurve and Compound)

Language - Italian (written and spoken)

Dialects - New York (*Italian*), Boston, American South (*Arkansas, period Alabama, Kentucky Appalachian*), Russian, Italian, German, Polish, French, British (*Modern RP, Antiquated RP, London Cockney*), Irish, Scottish, Australian, California (*Bay Area*)

IMDB: https://www.imdb.com/name/nm5991184/?ref=fn_al_nm_1